

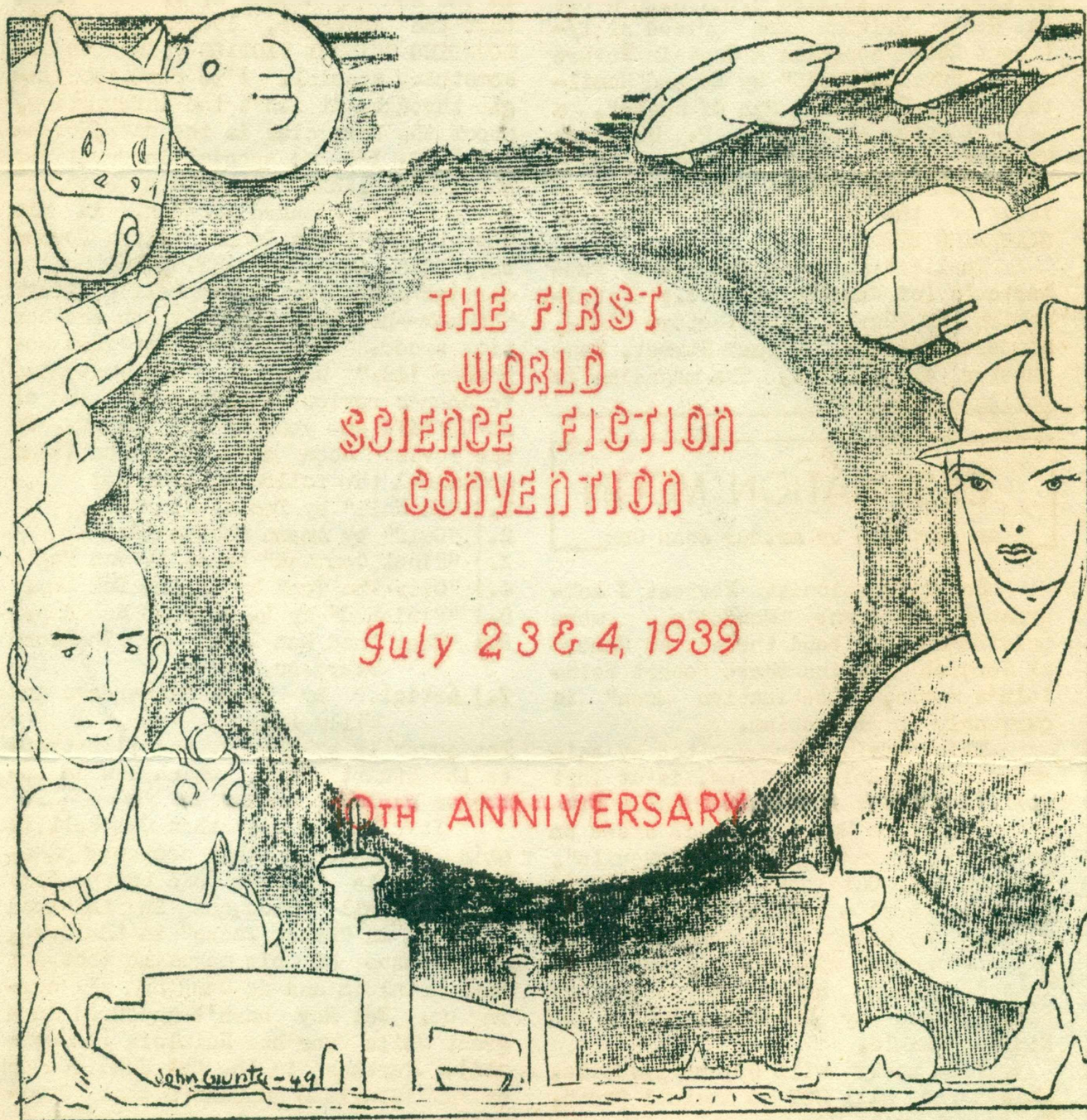


Fantasy-Times

The World Of Tomorrow Today!



1ST JULY NUMBER



A Fandom House Publication

Captain Future In First BRITISH STARTLING

by Michael Corper

The first issue of the British Edition of STARTLING STORIES, now out in Great Britain and priced at 1/- (about 25¢) contains a Captain Future novel, "Outlaw World" by Edmond Hamilton; "The Forgotten Man Of Space", a Hall-Of-Fame story, by P. Schuyler Miller; and a special feature, "The Futuramen" all from the Winter 1946 issue of the United States Edition of STARTLING STORIES.

Publication in England is by Pemberton's (of Manchester) Ltd.; distribution by World Distributors Inc., Clydesdale House, Turner Street, Manchester 4, England. The magazine is published quarterly.

DESTINATION MOON

an article by Arthur Jean Cox

Scientifictionist Forrest J Ackerman and Wendayne Mondelle, were privileged to attend the set at General Service Studios where Robert Heinlein's movie, "Destination Moon" is currently in production.

This movie, long-awaited by science-fiction-Heinlein fans, is at last well under way; it was originally titled "Operation Moon". It is based on Robert Heinlein's so-called "juvenile", "Rocket Ship Galileo", a Scribner's juvenile best-seller. It is being produced by George Pal, famous for his puppertoons and will most likely be released through RKO. The script has been adapted by Robert Heinlein and Rip van Ronkle.

This movie will NOT be juvenile. This movie will NOT be musical froth. This movie will NOT be slap-stick or a satire. It is going to be an "A" production.
(continued on page four)

THE NOV. '49 ASTOUNDING???

by Sam Moskowitz

I have been ruminating about Arthur Jean Cox's provoking intimation in the 2nd May number of FANTASY-TIMES that the November, 1949 issue of ASTOUNDING SCIENCE FICTION is to be something special. I've read the jingle through, it isn't too informative, about the best clue is the date, November, 1949. I've no special information, but logic links the date up with the one set by Richard A. Hoen, in his letter in "Brass Tacks" of the November, 1948 issue of ASF. The letter carries a heading by Campbell stating: "Um-m-m—he must be off on another time track. 'Fraid it's not THIS November '49," Campbell was referring to Hoen's review of a "dream" issue of ASTOUNDING one year in the future. In his review Hoen said that the issue contained the following stories:

- 1.) "We Hail" by Don A. Stuart.
- 2.) "Gulf" by Anson MacDonald.
- 3.) "Final Command" by A. E. van Vogt.
- 4.) "Over The Top" by Lester Del Rey.
- 5.) "Finished" by L. Sprague de Camp.
- 6.) "What Dead Men Tell" by Theodore Sturgeon.
- 7.) Articles by R. S. Richardson and Willy Ley.

The cover is by Rogers, and illustrates the Stuart story, which has an interior by Schneeman.

It's my guess that Campbell is going to duplicate that contents page. Credence is lent to this by the fact that Campbell announces in the lead heading in "Brass Tacks" in the June, 1949 issue of his magazine that del Rey, Heinlein and de Camp are all coming up. Del Rey hasn't appeared in a great while nor has Heinlein (MacDonald). Further in the 2nd June Number of FANTASY-TIMES announces that Campbell has sold a novel under his Don A. Stuart pseudonym to Fantasy Press, in-
(continued on page eight)

FANTASY-TIMES

Established September 1941
"The World Of Tomorrow Today!"

Vol. 4 - No. 12 (#85)

A FANDOM HOUSE PUBLICATION

1st July Number

1st World Stf Convention Held Ten Years Ago

NEW YORK, July 2, 1949 (CNS) - Ten years ago today, NEW FANDOM, lead by New York and New Jersey fans, held the first of what has become the high spot of fan activity, THE WORLD SCIENCE-FICTION CONVENTIONS.

The basic procedure of World Conventions, set down by these fans has held up all thru the years. Each and every convention has followed them, tho, they have added on new ones that those pioneer fans never thought of.

There were two main differences that sets the first convention apart from all the others. NEW FANDOM was never organized to just put on the convention. It was designed as a national club, but it fell apart shortly after the convention and eventually FANTASY-TIMES filled out the memberships with subscriptions to itself. No future convention site was voted on

at the first convention. It never entered NEW FANDOM's mind that such conventions could or should be held once a year; but fandom loved it and wanted more. They went to the PHILLY CONFERENCE of 1939 and there fandom gave the Chicago fans approval to hold the SECOND WORLD CONVENTION there in 1940.

Denver held it in 1941, Los Angeles received it in 1942, but the war took over and it was not held until 1946, 1947 went to Philadelphia and in 1948 it went outside the United States to Canada.

This year the SEVENTH WORLD SCIENCE FICTION CONVENTION will be held in Cincinnati, Ohio, on September 3rd, 4th and 5th; and will affectionally be known as the CINVENTION. For more information on this write to Don Ford, Box 116, Sharonville, Ohio, 45757

Burroughs Quits Writing

LOS ANGELES, July 2, (CNS) - Forrest J Ackerman and a few friends stopped in recently to see Edgar Rice Burroughs. Burroughs greeted them as cordially as ever but had some disheartening news for them. Due to poor health (he has heart trouble) he is unable to continue his profession and has stopped writing altogether. He has, though, three or four books as yet unpublished.

As far as is known, no one will carry on his work.

-AJCox

CAPTAIN FUTURE COMING

Captain Future will return to STARTLING STORIES, in the very near future, in novelette form.

Captain Future first appeared in CAPTAIN FUTURE magazine dated Winter 1940 and was published quarterly until the Spring 1944 (Vol. 6 - No. 2) issue. Then the novels were published in STARTLING STORIES. The last of which, "The Solar Invasion" appeared in the Fall 1946 issue.

-ls

SUPPORT THE CINVENTION

DESTINATION MOON
(continued from page two)

duction, in technicolor and will be treated seriously and in an adult manner. It is documentary in form and has an up-to-the-moon reality. In short, it is the type of movie we science-fiction fans have been waiting for, for years!

All the characters, juvenile in the book, are changed to adults. The fantastic portions of the book, such as the visiting of the other side of the moon have been deleted. (and the finding of Nazis there.....) Previous reports to the contrary, Jimmy Durante will not have a role in the picture.

The first half of the picture will be concerned with the attempts of the major characters to gain enough funds to construct and operate their spaceship, somewhat in the fashion of van Vogt's "Project Spaceship", I would assume. This easily lends itself to realistic treatment. The third quarter of the picture concerns the flight through space to the moon, and it is at this point that the difficulties come in. It is alright for Paramount to have Bob Hope fly through the air (in the "Palcfaco") on a wire, but showing passenger-conditions when a ship is on freefall is much more difficult. This is going to call for some very ingenious shots, as anyone familiar with the subject can imagine.

The last quarter will show the ship landing on the moon and the conditions there. For this purpose, Pal has constructed a 30 - ft model of a section of the surface of the moon, showing craters and other characteristic in great detail. This model was created by none other than the popular artist, Chesley Bonestell, familiar for his covers on ASTOUNDING and on other magazines. Besides this 30 - ft model there is a great smooth hemisphere (it has no back) upon which a photograph of the surface of the moon has been projected, movie fashion. There are also two models of spaceships. Everything is done in three

Pro-Mag Changes

AMAZING STORIES and FANTASTIC ADVENTURES have increased their pages from 146 to 162, still 25¢ an issue.

THRILLING WONDER STORIES and STARTLING STORIES have changed printers.

PLANET STORIES have cut their pages from 128 to 112, still 20¢. -is

FANTASY BOOK No 5

by Arthur Jean Cox

An excellent example of a well-put together, well-designed, low-budget magazine is number five FANTASY BOOK, published by Fantasy Publishing Co., Inc., 8518-20 Avalon Blvd., Los Angeles 3, Calif., and edited by Garret Ford.

This magazine is slightly larger than pocket - size and is vastly improved in appearance over previous issues. The inside illustrations have been dropped and the cover is more dignified. The magazine comes in two editions, 35¢ a copy for book paper, for collectors and 25¢ for regular pulp paper.

The stories for No. 5 are: "Battle Of Wizards" by L. Ron Hubbard; "The Albino Canary" by Hal Moore; "Timeless" by Edsel Ford; "Empire Of Dust" by Basil Wells; "Black Goldfish" (Part 2, conclusion) by John Taine; "Crusader" by Gene Ellerman and "The Tongue Of The Dragon" by Dale Hart.

LASTE OFFICERS RE-ELECTED

All officers of the LOS ANGELES SCIENCE FANTASY SOCIETY were re-elected in the club's June 1949 elections; They are: Alan U. Hershey, Director; Arthur Jean Cox, secretary; Forrest J Ackerman, treasurer; Russell J. Hodgkins & EEEvans, sr. & jr. committeemen, -ajc sizes. There will be no puppetoonish atmosphere about the picture, at all.

The film will be completed in approximately three months after this writing.

FANTASY FORECASTS

What's Next In The Pro Mags

The October, 1949, issue of **THRILLING WONDER STORIES** will be on the newsstands approximately 1st August.

Lead novel will be "The Lure Of Polaris" by Wallace West.

The issue will contain four novelettes: "The Hibited Man" by L. Sprague de Camp, "The Lake Of The Gone Forever" by Leigh Brackett, "High Jack And Dame" by Cleve Cartmill and "Cold War" by Henry Kuttner.

Short stories will be: "The Gardener" by Margaret St. Clair, "The Queen's Astrologer" by Murray Leinster, "Backward, Oh Time" by Manly Wade Wellman, "The Planet - Makers" by L. Ron Hubbard, "Kaleidoscope" by Ray Bradbury and "Paradox" by Edwin James.

The usual three departments will be included.

Cover is by Bergey illustrating "The Lake Of The Gone Forever".

Interior illustrations so far lined up are by Stevens, Finlay and Napoli.

Sam Herwin, Jr, editor, says about the issue: "This is about the fattest two-bit's worth we have yet offered, in quality and quantity. Edwin James, a brand-new author, will bear watching. We're beginning to buy his stuff; ran his novelet, 'Communications' in the September **STARTLING**."

AMAZING STORIES for October, 1949, will be available on 9th August.

Lead novel: "Tiger Woman Of Shadow Valley" by Berkeley Livingstone; novelettes: "Matrix" by Rog Phillips and "The Fire Globe" by Guy Archette; shorts: "Project" by Jack Hess, "Dynamite Planet" by Guy Archette and "The Music Of Doom" by Gilbert Mead.

Fantasy Book Notes

by J. Russell Mars

The Leo Margulies - Oscar J. Friend book "From Off This World" will be ready very soon. Published by Merlin Press, Inc., 507 Fifth Ave., NY 17 NY, it has a jacket in two colors by Virgil Finlay and costs \$2.95. The story line-up was given in a previous issue of **FANTASY-TIMES**.

The average fiction volume today costs \$3.45 --- compared to \$2.67 in 1944.

The Gnome Press, 421 Claremont Parkway, N Y, now has ready Nelson Bond's collection of stories, "The 31st Of February" at \$3 per copy.

Pocket Books, Inc., is ten years old and has sold 260 million reprints.

Frederick Fell, Inc., of NY have issued their Fall and Winter catalogue which has a science-fiction cover and contains announcements of the following books for
(Continued On Page Seven)

Two articles: "Ancient Geometrical Monument" by Rocky Stone and "The Club House" by Rog Phillips.

Cover by H. W. MacCauley illustrating the lead novel.

"The Octopus Of Space" by Alexander Blade will be the lead novel in the October, 1949, issue of **FANTASTIC ADVENTURES**, on sale 19th August.

Novelettes: "Planet Of The Dead" by Rog Phillips and "The Bees Of Death" by Robert Moore Williams; shorts: "The Form Of Hunger" by Craig Browning and "The Beacons Must Burn" by Warren Kastel.

Cover will be by Arnold Kohn illustrating the lead novel.

Fantasy Films, Radio & Television

by Lester Layer, Jr

Recently I was fortunate in attending the sneak preview of a major Hollywood feature, which is playing in neighborhood theaters as you read this. The picture is that humorous fantasy, "It Happens Every Spring". In it, Ray Milland plays an absent-minded professor who accidentally discovers a solution which, when applied to a baseball, makes it repellent to wood. Armed with this "weapon", he becomes a top-notch big-league pitcher.

Stories of this type are rare in fantasy, and are therefore doubly enjoyable.

Philip Wylie's greatest novel, "Night Unto Night", has been done in a movie (same name) which is now playing at local theaters. Reviewers have called the picture "drab", "melancholy" and "colorless". The plot is about a young biochemist who goes to live in a house by the seashore. There he meets a lady who claims to be in vocal communication with her dead husband, lost at sea.

The book, on the other hand, received excellent reviews. Perhaps --- the Hollywood touch?

"The Iron Crown" latest Italian import, is based on a legend written by a group of monks in the Twelfth Century. According to the legend, a crown was made of a nail from the Cross of Christ and the metal of one of the Roman swords. Wherever this crown went, evil was conquered.

The picture tells of one such country, in which a man kills his brother in order to become king. The murdered man's son is cast out, and grows in exile into a superman-like charac-

ter. He returns, and with the help of a woman called Destiny, sets everything right.

"The Iron Crown" is a good "spectacle" picture in the tradition of C. B. DeMille. Only drawback is that the picture shows signs of having been censored.

"The Magic Horse", Russia's feature-length cartoon in color, is now showing at the Stanley Theater in New York.

One Broadway producer is seriously considering Homer's "Odyssey" as a book for a musical.

Bela Lugosi is again playing the summer stock theaters with his play, "Dracula".

The N B C Radio Network is working on some sixty new shows for the future. One of these is "Imagination", a series starring the James Masons, and written by Arch Obeler, author of many fantasy radio plays, including the no-longer-heard "Lights Out" series.

There is now in the works an animated version of "The Adventures Of Robin Hood" for television.

POCKET REVIEW

AMOROUS PHILANDRE

Jean-Galli De Bibiena

Avon, 25¢

This one was written in 1794 and moreover the fantasy in it is merely a peg upon which to hang a love story. A beautiful doll comes to life and teaches the hero the finer points of love. While perhaps a good example of the 18th Century novel, it is hardly a good example of fantasy.

Format is the usual Avon type.

Not recommended as a buy for fantasy fans.

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FANTASY BOOK NOTES
(Continued from Page Five)

future publication:

"The Best Science - Fiction Stories: 1949", ready in August for \$2.95. It will contain such authors as: Bradbury, Asimov, Leinster, Kuttner and Shiras.

"The Kid From Mars" by Oscar J. Friend. Due in August for \$2.50.

"The Last Space Ship" by Murray Leinster. Ready in September at \$2.50.

"John Carstairs, Space Detective" by Frank Belknap Long. Priced at \$2.50, it will be ready in October.

"The Star Kings" by Edmond Hamilton. November publication at \$2.50.

A new pocket - book venture has been launched called Checker Books, priced at 15¢.

Book List No. 6 is now ready from what was formerly "The Devil's Foot Book Shop", now known as "The Grandon Company". The address is 51 Empire St., Providence 3, R. I.

Did you see the eight - page article in the July 4th issue of "LIFE", on George Orwell's new book, "Nineteen Eighty - Four"? The article was illustrated by Abner Dean and will probably give the book a big boost.

RAYMOND J. VAN HOUTEN

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POCKET REVIEWS

LIFE ON OTHER WORLDS

H. Spencer Jones

Mentor Books, M-39, 1949, 35¢

This edition by the New American Library of World Literature, Inc., 245 Fifth Ave, NY 16, NY, is a reprint of a MacMillan edition of 1940. It is graced by twelve engrossing astronomical plates and contains a rear index. Paper and make-up are very good, although the book tends to come apart at the middle.

This work, while undoubtedly authoritative, seems to this reviewer to be the nettled retort of a lofty professional astronomer, answering once and for all the most often-asked silly question --- and a question in which no professional astronomer seems to have the slightest interest.

As an example of what appears to be a slipshod approach to the problem, of the twelve plates included in the book, the most recent were taken in 1937, these being three photos of the Moon. Four plates of the planets Venus and Mars are shown, all taken in 1926 and 1927! It seems impossible that no more recent top-grade work than this has been done on our nearest neighbors in space.

-o-

THE LIFE AND TIMES OF THE SCHMOO

Al Capp

Pocket Books, Inc., No. 621, 25¢

To give a synopsis of this book seems unnecessary when Mr. Capp's "Li'l Abner" has over 40 million readers in the US. If you are unfamiliar with the schmoo, then you don't get around much.

This pocket edition, done by photo-offset process in three colors, is taken from the \$1 Simon & Schuster edition.

This is definitely a quart-er's worth of laughable fantasy.

AMERICAN MERCURY TO PUBLISH FANTASY MAG

NEW YORK, July 13, (CNS) - Word was received today that The American Mercury, Inc., publishers of THE AMERICAN MERCURY, ELLERY QUEEN MYSTERY MAGAZINE and numerous detective pocket-size booklets, was planning to publish a fantasy magazine. No further details are available at present. Watch FANTASY-TIMES for future developments.

N.Y. Conclave Held

The Queens SFL held its second Annual CONCLAVE, on July 3, 1949, with Oscar J. Friend as guest of honor.

Speakers at this convention were, Oscar J. Friend, John W. Campbell of ASTOUNDING; Sam Merwin, Jr. of THRILLING WONDER and STAFFLING; Will F. Jenkins; Willy Ley; L. Ron Hubbard and many others. The program consisted of talks by those above; a movie, "Nosferatu - The Vampire"; a banquet and auction.

Most interesting speakers were John W. Campbell who answered many questions on his magazine ASTOUNDING and tried to explain why FROM UNKNOWN WORLDS didn't sell; Willy Ley, who explained how his book was delayed by getting cuts made in England (in color) and a new discovery forcing him to rewrite a small portion at press time; and L. Ron Hubbard, who explained that his "Doc Methuselah" series (written under the pen-name of 'Rene Lafayette') was the property of Street & Smith and could not appear in any other magazine but ASTOUNDING. -ls

THE NOVEMBER 1949 ASTOUNDING??
(continued from page two)

dicating that the Stuart name could also be available for this special issue.

Hoen also has reference in his letter to the "In Times To Come" dept. which lists a new Dr. E.B. Smith epic. Frankly this is going to be a tough

one to produce, since it is not known if Smith has anything on hand, but Cox in his jingle says: "They said he dasn't do it a decade O'er had passed. Though the doctor had a future, the ed had a past!" The "doctor" in the jingle might easily refer to EE Smith.

Hoen intimates that ASTOUNDING has returned to "annual" size. This seems unlikely in view of Campbell's statements at the recent NY Conclave. But read the letter yourself and use a little Logic.

((No other item in FANTASY-TIMES has brought more interest to the readers, than the announcement by Cox on ASF. We are swamped with letters. When Campbell was asked about it at the NY Conclave, he answered, "Wait until the November issue and see." -ed))

SUPER SCIENCE TO BE PRINTED IN THE U.S.

NEW YORK, June 15, (CNS) - Good news arrived today from the offices of Popular Publications when Mr. Jakobsson announced that starting with the November 1949 issue, SUPER SCIENCE STORIES, will be printed in the United States. The coming September 1949 issue will be the last to be printed in Canada. It is not known at present, if the Canadian edition of the magazine will be published in Canada or the United States.

In our opinion this change should present a better printed magazine and one that will come out on time. -jvt

The Cosmic Reporter

by Arthur Jean Cox

The July issue of WRITER'S DIGEST contains an article by Robert Moore Williams and his photo is on the cover.

A recent issue of WRITER'S DIGEST carried a squib on SUPER SCIENCE and stated that the magazine was on the lookout for "mature, adult stories

dealing with ingenious ideas; special interest in sociological stories of the future....."

I might remind the readers again to keep a sharp eye out for the articles that appear in SCIENTIFIC AMERICAN, which is a truly wonderful magazine: Just among other things, the July issue contains a summary and up-to-now-dating of the meteoric theory of the craters of the moon, by Ralph B. Baldwin.

The September issue of SEE, published by Standard Magazines, has an article on the possibilities of Atomic Destruction by Dr. R. E. Lapp. Prophecies of my death are beginning to bore me.

This is the final call for the fan mags, pro mags and book publishers who want to place an ad in the CONVENTION PROGRAM BOOKLET. Deadline is August first. For full information contact: Stanley C. Skirvin, Licking Pike, Newport, Kentucky. The program-booklet will be photo-offset.

Russ Mars reports: two very good articles on rockets and space travel have appeared in national magazines. One is in CORONET (July) titled "Men Against The Moon" by Norman & Madelyn Carlisle. The other is in SCIENCE AND MECHANICS (Aug) called "Rocketing Into Tomorrow". Both articles are illustrated.

James Blish has quite a few stories coming up in various sf mags. Among them are: "Blackout In Cygni" (short) in PLANET; "Okie" (novelette, first of a series) in ASTOUNDING; "Fire In The Earth", (a novelette) in SUPER SCIENCE and for either WONDER or STARTLING: "The Bore" (short), "There Shall Be No Darkness" (novelette) and "Let The Finder Beware!" (novel). The titles may be changed before publication.

The FANTASY VETERANS' ASSOCIATION expects to organize themselves sometime this Fall. They are still looking for Charter members. If your a fan and a vet write to Ray Van Houten, 409 Market St., Paterson 3, New Jersey for full information on how to become a FAN VET.

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol.4-No.12 (#85) 1st July 1949

BOARD OF EDITORS: James V. Taurasi, Ray Van Houten, J. Russell Mars and John Giunta.

ADVISORY STAFF: Dr. Thomas S. Gardner, science; Lester Mayer, Jr., movie and radio; & Arthur Jean Cox, west coast.

CORRESPONDENTS: Alvin R. Brown and Milton A. Rothman.

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NOTE: Make all checks, money-orders, etc. payable to James V. Taurasi.

COVER: by John Giunta.

An "International Edition" of FANTASY-TIMES is published for fans outside the United States.

THE FAN MAG COLLECTOR

This column is FREE to our readers who want to collect or sell fan magazines. The editors reserve the right to reject any item.

WANTED: BURROUGHS BULLETIN #3; DREAM QUEST #1; FANTASY-NEWS Nos. 184, 185; James V. Taurasi, 137-03 32nd Ave., Flushing, New York.

WANTED: The FANSCIENT No. 2. Will pay cash or give 2 future issues for each copy. Wanted to complete sets for our subscribers. The FANSCIENT, 3435 NE 38, Portland 15, Ore.

FOR TRADE: DREAM QUEST Vol.1-no.6 (last issue) and PLANETOID Vol. 1-No.2. I will give these for April 1949 issue of NATURE. Dan Marsh, 505 Vine St, Jonesboro, Arkansas.